

**The Cardinal Chorale Music Workshop**

2025 Application for Membership

Last Name: \_\_\_\_\_

Grade (2024/2025): \_\_\_\_\_

*Please type - or print legibly - on both sides in black ink.*

Name \_\_\_\_\_ Date of Birth \_\_\_\_\_  
(Last) (First) (Middle Initial) (Month/Day/Year)

Street Address \_\_\_\_\_ Preferred Name \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ County \_\_\_\_\_

Primary Phone # \_\_\_\_\_ Type \_\_\_\_\_ Email \_\_\_\_\_

Secondary Phone # \_\_\_\_\_ Type \_\_\_\_\_

High School/College Name \_\_\_\_\_ Choral Director \_\_\_\_\_

From whom did you hear about the Cardinal Chorale? \_\_\_\_\_

Voice Part: Circle parts you can sing & draw a box around the part you prefer to sing:

SI SII AI AII TI TII BI BII

If you have studied voice with a private voice teacher, complete the following:

\_\_\_\_\_ from \_\_\_\_\_  
(Private Teacher) (Month) (Year) (Month) (Year)

List any instruments you play proficiently:

Instrument \_\_\_\_\_ Years you have played \_\_\_\_\_ Years of private study \_\_\_\_\_

For office  
use only

List school, church, community, or professional groups in which you have sung. Include any musical awards, scholarships, contest ratings or honors:

Please list at least three other non-musical interests or hobbies you may have, non-musical activities in which you participate, or non-musical honors you have earned:

T-Shirt Size \_\_\_\_\_ Polo Size \_\_\_\_\_ Parent Email \_\_\_\_\_

If accepted as a member of the Cardinal Chorale, I agree to report at the designated time to Muskingum University, New Concord, and to remain during the entire week, except in an emergency. I am also willing to abide by the rules and regulations set by the Director, and to behave in such a manner so as to be a credit to my school, community, instructors, parents, and myself. I understand that any infringement of the rules can cause me to be sent home. I agree that the information filled in on this form is accurate to my knowledge and that my choral director has completed (or will complete) the director recommendation form.

Applicant's Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent's/Guardian's Signature \_\_\_\_\_ Date \_\_\_\_\_

To be completed by applicant's Choral Director (we prefer not a private voice teacher who cannot assess ensemble leadership) Please rate this student's vocal ability and citizenship characteristics on a standard you would expect to find in a select group such as an All-City, All-County, or All-District Honors Choir. A lesser rating will not necessarily eliminate a singer. Thank you for your honest evaluation.

**PLEASE CHECK ALL INFORMATION ON REVERSE SIDE FOR COMPLETION AND ACCURACY!**

Voice Part: (Please circle parts student can sing, and mark a box around the one that best fits the singer at this time.)

*In our pitch system, C4 = Middle C*

Lower Choral Range: \_\_\_\_\_

Upper Choral Range: \_\_\_\_\_

**SI    SII    AI    AII    TI    TII    BI    BII**

**Please fill in the appropriate rating on a scale from 10 - 1: Outstanding (10) Good (5) Poor (1)**

Intonation	_____	Ability to hold on to their part	_____
Tone Quality	_____	Responsive to conductor	_____
Diction	_____	Expressive in performance	_____
Rhythm	_____	Overall musicality	_____
Sight Reading	_____		

**Please check the appropriate response:**

	Always	Often	Rarely	Never
1. Exhibits a positive attitude	_____	_____	_____	_____
2. Well-mannered	_____	_____	_____	_____
3. Demonstrates emotional stability	_____	_____	_____	_____
4. Is mature	_____	_____	_____	_____
5. Can sustain long periods of work; focused	_____	_____	_____	_____
6. Self-disciplined, responsible	_____	_____	_____	_____
7. Adapts to change readily	_____	_____	_____	_____
8. Follows directions	_____	_____	_____	_____
9. Accepts criticism well	_____	_____	_____	_____
10. Shows concern for high-quality work	_____	_____	_____	_____
11. Cooperative with director	_____	_____	_____	_____
12. Supportive of others	_____	_____	_____	_____
13. Demonstrates moral character	_____	_____	_____	_____
14. Exhibits leadership in the classroom	_____	_____	_____	_____

**Please check one of the following:**

<input type="checkbox"/> I enthusiastically recommend this candidate	<input type="checkbox"/> I recommend this candidate with reservations
<input type="checkbox"/> I recommend this candidate	<input type="checkbox"/> I cannot recommend this candidate at this time

**If you like, you may use this space to write a personal recommendation.**

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Printed Name	_____	School Name	_____
Signature	_____	School City	_____
Email	_____	Phone	_____

# the CARDINAL CHORALE

Audition form for the Cardinal Chorale  
and for prospective soloists and instrumentalists

**Please type - or write legibly in black ink.**

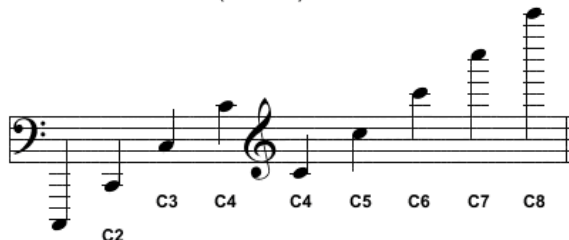
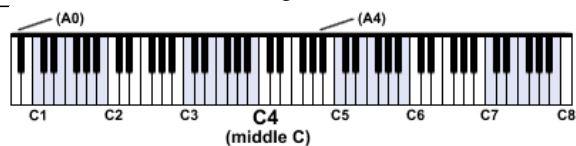
Name: \_\_\_\_\_ Email: \_\_\_\_\_

If you graduated high school, your plans for this fall: \_\_\_\_\_

**Please check all that apply:**

\_\_\_\_\_ I am interested in being a soloist

\_\_\_\_\_ I am interested in being an instrumentalist - either a soloist or an accompanying musician.



**How would you like to submit your audition?**

\_\_\_\_\_ I will upload an audio file online

\_\_\_\_\_ I will email my audition to thecardinalchorale@gmail.com

\_\_\_\_\_ I will mail my audition as a CD

The Cardinal Chorale

PO BOX 27

Coshocton, OH 43812

\_\_\_\_\_ I will audition some other way. (Please describe below)

**Your Choral Range:**

Lower Choral Range: \_\_\_\_\_

Upper Choral Range: \_\_\_\_\_

**Your Solo Range:**

Lower Solo: \_\_\_\_\_

Upper Solo: \_\_\_\_\_

**Solo Type (Circle One)**

Vocal

Instrumental

**\*\*Note: your choral range will be wider than your vocal solo range!!**

**I would like to be selected for the Cardinal Chorale because:**

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**Gifts I would bring to the Chorale are:**

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**List any solos you currently have prepared:**

*(Please include the title of the composition, composer/arranger, and for what occasion the piece was prepared.)*

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### Prepare an audition audio file to submit with the audition form.

If you are mailing us a CD, please label the CD and sleeve clearly with your name. On the box or CD sleeve, also list the name of the composition you are performing. If you are not interested in being a soloist (vocal or instrumental), you may omit step #4 below.

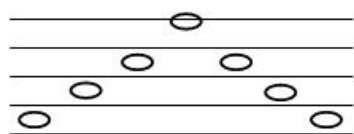
The audition recording must include the following:

1. Please say your name [and the title of your song if you are auditioning for a major solo] before beginning.
2. The first stanza of "America" ("My Country 'tis of Thee"), melody, sung without accompaniment, beginning on the pitch listed for your preferred voice part.

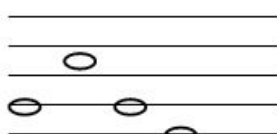
(Make sure you sing the melody for the entire stanza, ending with "...let freedom ring!")

<b>Soprano I</b>	(D5)	Start on D, an octave and a note above middle C
<b>Soprano II</b>	(B4)	Start on B, above middle C
<b>Alto I</b>	(G4)	Start on G, above middle C
<b>Alto II</b>	(C4)	Start on middle C
<b>Tenor I</b>	(C4)	Start on middle C
<b>Tenor II</b>	(Ab3)	Start on Ab, below middle C
<b>Baritone</b>	(F3)	Start on F, below middle C
<b>Bass</b>	(C3)	Start on C, one octave below middle C (If your range permits, also demonstrate contrabass.)
<b>Contrabass</b>	(C2)	Start on C, two octaves below middle C (If you do this, also demonstrate bass range.)

3. A vocalise which demonstrates the extremes of your range. See samples below:



I will sing ah — to — day.



I love ---- to sing.

Note: PLEASE don't vocalize on every half step of your entire range!

Do three or four at the top and the same at the bottom!

4. (Optional) If you wish to be considered for a major solo: Sing/play a composition of your own choosing, accompanied or a cappella. Instrumental introduction should be very brief (1-2 measures.)