

The Cardinal Chorale Music Workshop

2025 Application for Membership

Please type - or print legibly - on both sides in black ink.

Name

(Last)

(First)

(Middle Initial)

Last Name: _____

Grade (2024/2025): _____

Date of Birth _____

(Month/Day/Year)

Street Address

City

Zip

Preferred Name _____

County _____

Primary Phone #

Type _____

Email _____

Secondary Phone #

Type _____

High School/College Name

Choral Director _____

From whom did you hear about the Cardinal Chorale? _____

Voice Part: Circle parts you can sing & draw a box around the part you prefer to sing:

SI SII AI All TI TII BI BII

If you have studied voice with a private voice teacher, complete the following:

from _____

(Private Teacher)

(Month)

(Year)

(Month)

(Year)

For office
use only

List any instruments you play proficiently:

Instrument

Years you have played

Years of private study

List school, church, community, or professional groups in which you have sung. Include any musical awards, scholarships, contest ratings or honors:

Please list at least three other non-musical interests or hobbies you may have, non-musical activities in which you participate, or non-musical honors you have earned:

T-Shirt Size _____

Polo Size _____

Parent Email _____

If accepted as a member of the Cardinal Chorale, I agree to report at the designated time to Muskingum University, New Concord, and to remain during the entire week, except in an emergency. I am also willing to abide by the rules and regulations set by the Director, and to behave in such a manner so as to be a credit to my school, community, instructors, parents, and myself. I understand that any infringement of the rules can cause me to be sent home. I agree that the information filled in on this form is accurate to my knowledge and that my choral director has completed (or will complete) the director recommendation form.

Applicant's Signature _____

Date _____

Parent's/Guardian's Signature _____

Date _____

To be completed by applicant's Choral Director (we prefer not a private voice teacher who cannot assess ensemble leadership) Please rate this student's vocal ability and citizenship characteristics on a standard you would expect to find in a select group such as an All-City, All-County, or All-District Honors Choir. A lesser rating will not necessarily eliminate a singer. Thank you for your honest evaluation.

PLEASE CHECK ALL INFORMATION ON REVERSE SIDE FOR COMPLETION AND ACCURACY!

Voice Part: (Please circle parts student can sing, and mark a box around the one that best fits the singer at this time.)

In our pitch system, C4 = Middle C

Lower Choral Range: _____

SI SII AI AII TI TII BI BII

Upper Choral Range: _____

Please fill in the appropriate rating on a scale from 10 - 1: Outstanding (10) Good (5) Poor (1)

Intonation

Ability to hold on to their part

Tone Quality

Responsive to conductor

Diction

Expressive in performance

Rhythm

Overall musicality

Sight Reading

Please check the appropriate response:

1. Exhibits a positive attitude

Always

Often

Rarely

Never

2. Well-mannered

3. Demonstrates emotional stability

4. Is mature

5. Can sustain long periods of work; focused

6. Self-disciplined, responsible

7. Adapts to change readily

8. Follows directions

9. Accepts criticism well

10. Shows concern for high-quality work

11. Cooperative with director

12. Supportive of others

13. Demonstrates moral character

14. Exhibits leadership in the classroom

Please check one of the following:

I enthusiastically recommend this candidate

I recommend this candidate with reservations

I recommend this candidate

I cannot recommend this candidate at this time

If you like, you may use this space to write a personal recommendation.

Printed Name

School Name

Signature

School City

Email

Phone

Mail to: Charles R. Snyder, The Cardinal Chorale, PO BOX 27; Coshocton, OH 43812

PRINTED ON: 01/23/2026 18:41 EST

Mailing deadline: May 30, 2025

the CARDINAL CHORALE

Audition form for the Cardinal Chorale
and for prospective soloists and instrumentalists
Please type - or write legibly in black ink.

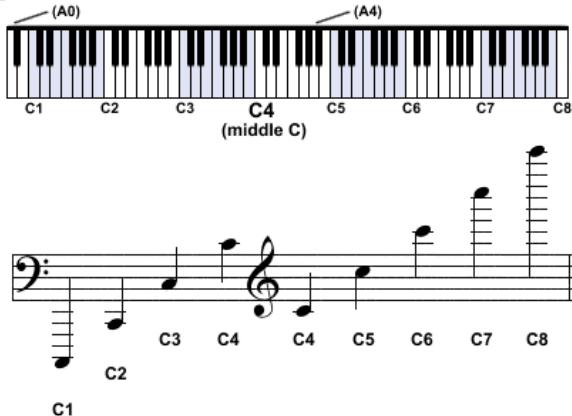
Name: _____ Email: _____

If you graduated high school, your plans for this fall: _____

Please check all that apply:

I am interested in being a soloist

I am interested in being an instrumentalist - either a soloist or an accompanying musician.



Your Choral Range:

Lower Choral Range: _____

Upper Choral Range: _____

Your Solo Range:

Lower Solo: _____

Upper Solo: _____

Solo Type (Circle One)

Vocal

Instrumental

****Note: your choral range will be wider than your vocal solo range!!**

I would like to be selected for the Cardinal Chorale because:

Gifts I would bring to the Chorale are:

List any solos you currently have prepared:

(Please include the title of the composition, composer/arranger, and for what occasion the piece was prepared.)

Prepare an audition audio file to submit with the audition form.

If you are mailing us a CD, please label the CD and sleeve clearly with your name. On the box or CD sleeve, also list the name of the composition you are performing. If you are not interested in being a soloist (vocal or instrumental), you may omit step #4 below.

The audition recording must include the following:

1. Please say your name [and the title of your song if you are auditioning for a major solo] before beginning.
2. The first stanza of "America" ("My Country 'tis of Thee"), melody, sung without accompaniment, beginning on the pitch listed for your preferred voice part.

(Make sure you sing the melody for the entire stanza, ending with "...let freedom ring!")

Soprano I (D5) Start on D, an octave and a note above middle C

Soprano II (B4) Start on B, above middle C

Alto I (G4) Start on G, above middle C

Alto II (C4) Start on middle C

Tenor I (C4) Start on middle C

Tenor II (Ab3) Start on Ab, below middle C

Baritone (F3) Start on F, below middle C

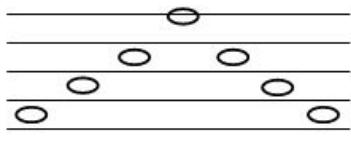
Bass (C3) Start on C, one octave below middle C

(If your range permits, also demonstrate contrabass.)

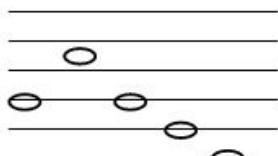
Contrabass (C2) Start on C, two octaves below middle C

(If you do this, also demonstrate bass range.)

3. A vocalise which demonstrates the extremes of your range. See samples below:



I will sing ah - to - day.



I love --- to sing.

Note: PLEASE don't vocalize on every half step of your entire range!

Do three or four at the top and the same at the bottom!

4. (Optional) If you wish to be considered for a major solo: Sing/play a composition of your own choosing, accompanied or a cappella. Instrumental introduction should be very brief (1-2 measures.)