

The Cardinal Chorale Music Workshop

2025 Application for Membership

Please type - or print legibly - on both sides in black ink.

Last Name: _____

Grade (2024/2025): _____

Name _____
(Last) (First) (Middle Initial) Date of Birth _____
(Month/Day/Year)

Street Address _____ Preferred Name _____

City _____ Zip _____ County _____

Primary Phone # _____ Type _____ Email _____

Secondary Phone # _____ Type _____

High School/College Name _____ Choral Director _____

From whom did you hear about the Cardinal Chorale? _____

Voice Part: Circle parts you can sing & draw a box around the part you prefer to sing:

SI SII AI AII TI TII BI BII

If you have studied voice with a private voice teacher, complete the following:

_____ from _____
(Private Teacher) (Month) (Year) (Month) (Year)

*For office
use only*

List any instruments you play proficiently:

Instrument _____ Years you have played _____ Years of private study _____

List school, church, community, or professional groups in which you have sung. Include any musical awards, scholarships, contest ratings or honors:

Please list at least three other non-musical interests or hobbies you may have, non-musical activities in which you participate, or non-musical honors you have earned:

T-Shirt Size _____ Polo Size _____ Parent Email _____

If accepted as a member of the Cardinal Chorale, I agree to report at the designated time to Muskingum University, New Concord, and to remain during the entire week, except in an emergency. I am also willing to abide by the rules and regulations set by the Director, and to behave in such a manner so as to be a credit to my school, community, instructors, parents, and myself. I understand that any infringement of the rules can cause me to be sent home. I agree that the information filled in on this form is accurate to my knowledge and that my choral director has completed (or will complete) the director recommendation form.

Applicant's Signature _____ Date _____

Parent's/Guardian's Signature _____ Date _____

To be completed by applicant's Choral Director (we prefer not a private voice teacher who cannot assess ensemble leadership) Please rate this student's vocal ability and citizenship characteristics on a standard you would expect to find in a select group such as an All-City, All-County, or All-District Honors Choir. A lesser rating will not necessarily eliminate a singer. Thank you for your honest evaluation.

PLEASE CHECK ALL INFORMATION ON REVERSE SIDE FOR COMPLETION AND ACCURACY!

Voice Part: (Please circle parts student can sing, and mark a box around the one that best fits the singer at this time.)

In our pitch system, C4 = Middle C

Lower Choral Range: _____

Upper Choral Range: _____

SI SII AI AII TI TII BI BII

Please fill in the appropriate rating on a scale from 10 - 1: Outstanding (10) Good (5) Poor (1)

Intonation	_____	Ability to hold on to their part	_____
Tone Quality	_____	Responsive to conductor	_____
Diction	_____	Expressive in performance	_____
Rhythm	_____	Overall musicality	_____
Sight Reading	_____		

Please check the appropriate response: Always Often Rarely Never

1. Exhibits a positive attitude	_____	_____	_____	_____
2. Well-mannered	_____	_____	_____	_____
3. Demonstrates emotional stability	_____	_____	_____	_____
4. Is mature	_____	_____	_____	_____
5. Can sustain long periods of work; focused	_____	_____	_____	_____
6. Self-disciplined, responsible	_____	_____	_____	_____
7. Adapts to change readily	_____	_____	_____	_____
8. Follows directions	_____	_____	_____	_____
9. Accepts criticism well	_____	_____	_____	_____
10. Shows concern for high-quality work	_____	_____	_____	_____
11. Cooperative with director	_____	_____	_____	_____
12. Supportive of others	_____	_____	_____	_____
13. Demonstrates moral character	_____	_____	_____	_____
14. Exhibits leadership in the classroom	_____	_____	_____	_____

Please check one of the following:

- I enthusiastically recommend this candidate I recommend this candidate with reservations
 I recommend this candidate I cannot recommend this candidate at this time

If you like, you may use this space to write a personal recommendation.

Printed Name	_____	School Name	_____
Signature	_____	School City	_____
Email	_____	Phone	_____

the CARDINAL CHORALE

Audition form for the Cardinal Chorale
and for prospective soloists and instrumentalists

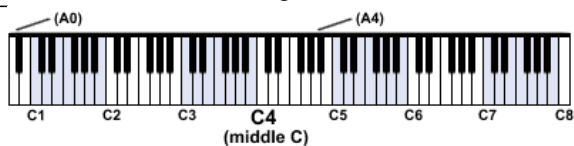
Please type - or write legibly in black ink.

Name: _____ Email: _____

If you graduated high school, your plans for this fall: _____

Please check all that apply:

- I am interested in being a soloist
 I am interested in being an instrumentalist - either a soloist or an accompanying musician.



How would you like to submit your audition?

- I will upload an audio file online
 I will email my audition to thecardinalchorale@gmail.com
 I will mail my audition as a CD
 The Cardinal Chorale
 PO BOX 27
 Coshocton, OH 43812
 I will audition some other way. (Please describe below)

Your Choral Range:
 Lower Choral Range: _____
 Upper Choral Range: _____

Your Solo Range:
 Lower Solo: _____
 Upper Solo: _____

Solo Type (Circle One)
 Vocal
 Instrumental

****Note: your choral range will be wider than your vocal solo range!!**

I would like to be selected for the Cardinal Chorale because:

Gifts I would bring to the Chorale are:

List any solos you currently have prepared:

(Please include the title of the composition, composer/arranger, and for what occasion the piece was prepared.)

Prepare an audition audio file to submit with the audition form.

If you are mailing us a CD, please label the CD and sleeve clearly with your name. On the box or CD sleeve, also list the name of the composition you are performing. If you are not interested in being a soloist (vocal or instrumental), you may omit step #4 below.

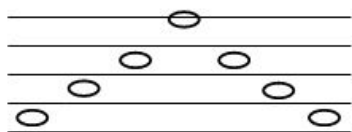
The audition recording must include the following:

1. Please say your name [and the title of your song if you are auditioning for a major solo] before beginning.
2. The first stanza of "America" ("My Country 'tis of Thee"), melody, sung without accompaniment, beginning on the pitch listed for your preferred voice part.

(Make sure you sing the melody for the entire stanza, ending with "...let freedom ring!")

Soprano I	(D5)	Start on D, an octave and a note above middle C
Soprano II	(B4)	Start on B, above middle C
Alto I	(G4)	Start on G, above middle C
Alto II	(C4)	Start on middle C
Tenor I	(C4)	Start on middle C
Tenor II	(Ab3)	Start on Ab, below middle C
Baritone	(F3)	Start on F, below middle C
Bass	(C3)	Start on C, one octave below middle C <i>(If your range permits, also demonstrate contrabass.)</i>
Contrabass	(C2)	Start on C, two octaves below middle C <i>(If you do this, also demonstrate bass range.)</i>

3. A vocalise which demonstrates the extremes of your range. See samples below:



I will sing ah — to — day.



I love ---- to sing.

Note: PLEASE don't vocalize on every half step of your entire range!

Do three or four at the top and the same at the bottom!

4. (Optional) If you wish to be considered for a major solo: Sing/play a composition of your own choosing, accompanied or a cappella. Instrumental introduction should be very brief (1-2 measures.)